



BISHOP LONSDALE CHURCH OF ENGLAND PRIMARY SCHOOL AND NURSERY

*BECOMING **I**NDPENDENT **S**UCCESSFUL **H**ONEST **O**PEN-MINDED **P**EOPLE*

Art and Design Long Term Plan 2021-2022

Year Group	Topic	Artist/ Designer/Architect/Piece of Art	Skills/Techniques
EYFS Cycle A	Autumn 1		<ul style="list-style-type: none"> • use a variety of drawing tools • different textures • drawings of people • primary colours • mixing (not formal) • make coloured marks on paper • Handling, manipulating and enjoying using materials • Constructing • Shape and model • Print with variety of objects • repeating patterns • painting • drawing • printing • collage • 3D sculpture/ modelling
	Amazing Me		
	Autumn 2		
	Rainbows and Sparkles	• Frank Bowling - painter	
	Spring 1		
	People Who Help Us		
	Spring 2		
	Fairytales and Forests		
	Summer 1		
	Marvellous Minibeasts and Fabulous Flowers		
	Summer 2		
	Travel and Transport		



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EYFS Cycle B	Autumn 1		<ul style="list-style-type: none"> • use a variety of drawing tools • different textures • drawings of people • primary colours • mixing (not formal) • make coloured marks on paper • Handling, manipulating and enjoying using materials • Constructing • Shape and model • Print with variety of objects • repeating patterns • painting • drawing • printing • collage 3D sculpture/ modelling
	Food Glorious Food	• Giuseppe Arcimboldi - sculptor	
	Autumn 2		
	Let's Celebrate		
	Spring 1		
	Blast Off!		
	Spring 2		
	Hats and Hammers		
	Summer 1		
	Animal Magic		
	Summer 2		
	Sea Life and Sandcastles		



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Year 1	Autumn 1		
	Mix It (Y1)	<ul style="list-style-type: none"> • Wassily Kandinsky – concentric circles - painter • Piet Mondrain - painter 	<ul style="list-style-type: none"> • Naming primary colours • Comparing similarities and differences in colour • Colour mixing • Printing - block • Peer and self evaluation
	Autumn 2		
	Funny Faces and Fabulous Features	<ul style="list-style-type: none"> • <i>Dora Maar</i> – Pablo Picasso - painter • <i>Blue Marilyn</i> – Andy Warhol – pop artist 	<ul style="list-style-type: none"> • Represent a human face using variety of media from observation, imagination or memory • Use inspiration from significant artists for their own work • Colour and shape • Drawing • Collage • Peer and self evaluation
	Spring 1 and Spring 2		
	Rain and Sunrays	<ul style="list-style-type: none"> • Mariana Oliveira – tattoo artist https://manifactory.amsterdam/printmaking/ 	<ul style="list-style-type: none"> • Drawing – line and shape, hard and soft pencils • Collagraph printing • Texture • Pattern • Transient art



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Summer 1 and Summer 2			
	Street View	<ul style="list-style-type: none"> James Rizzi – pop artist 	<ul style="list-style-type: none"> Drawing – line, shape, detail, observation Similarities and differences Identify and experiment with primary and secondary colours – colour mixing Form

Year Group	Topic	Artist/ Designer/Architect/Piece of Art	Skills/Techniques
Year 2	Autumn 1		
	Mix It (Y2)	<ul style="list-style-type: none"> Wassily Kandinsky – Yellow Red Blue - painter Paul Klee – cubist - painter 	<ul style="list-style-type: none"> Identify and mix secondary colours Similarities and differences Texture, imprint Peer and self evaluation
	Autumn 2		
	Still Life	<ul style="list-style-type: none"> Paul Cezanne - painter Vincent Van Gogh - painter Roy Litchenstein – pop art 	<ul style="list-style-type: none"> Analyse and evaluate works of art Similarities and differences Observational drawing, painting and sculpture Form, line, shape Sketching evaluation
	Spring 1 and Spring 2		
	Flower Head	<ul style="list-style-type: none"> Yayoi Kusama - painter Georgia O'Keefe - painter 	<ul style="list-style-type: none"> shape texture colour



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			<ul style="list-style-type: none"> • pattern • form • drawing • printing • 3D art – paper and clay • sketching
	Summer 1 and Summer 2		
	Portraits and Poses	<ul style="list-style-type: none"> • Jonathan Yeo – modern portrait artist 	<ul style="list-style-type: none"> • portraiture • digital art • sketching

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Year 3	Autumn 1		
	Contrast and Complement (Y3)	<ul style="list-style-type: none"> • Recapping previous year groups artists 	<ul style="list-style-type: none"> • colour theory • warm and cool • tertiary, complementary, analogous colours • sketching • composition
	Autumn 2		
	Prehistoric Pots	<ul style="list-style-type: none"> • Bell Beaker pottery 	<ul style="list-style-type: none"> • sketching – observational • 3D art
	Spring 1		
	Ammonite	<ul style="list-style-type: none"> • <i>Coil Shell</i> – Lucy Unwin - sculptor • <i>Dark at Heart</i> – Peter Randall – Page - sculptor 	<ul style="list-style-type: none"> • Sketching • Printmaking • Sculpture



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		<ul style="list-style-type: none"> • <i>Chintz Series</i> – Peter Garrard - sculpture 	<ul style="list-style-type: none"> • Digital art
	Spring 2		
	People and Places	<ul style="list-style-type: none"> • LS Lowry - painter 	<ul style="list-style-type: none"> • Figure drawing • Line, texture. Form • Compare artists • Urban landscapes • Sketching • Drawing • Painting
	Summer 1		
	Beautiful Botanicals	<ul style="list-style-type: none"> • <i>Botanicum</i> – Katie Scott - drawing 	<ul style="list-style-type: none"> • Weaving • Two-colour prints • Painting • Sketching • Comparing artists work
	Summer 2		
	Mosaic Masters	<ul style="list-style-type: none"> • Maurice Bennett – toast mosaic • Antoni Gaudi - mosaic • Isaiah Zagar - mosaic 	<ul style="list-style-type: none"> • Compare artists • Mosaic • sketching



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Year 4	Autumn 1		
	Contrast and Complement (Y4)	<ul style="list-style-type: none"> Recapping previous year groups artists 	<ul style="list-style-type: none"> colour theory warm and cool tertiary, complementary, analogous colours sketching composition watercolour shape constructive feedback
	Autumn 2		
	Warp and Weft	<ul style="list-style-type: none"> Diedrick Brackens - weaver Julia Bland - weaver 	<ul style="list-style-type: none"> weaving compare and contrast design pattern initial sketching
	Spring 1		
	Vista	<ul style="list-style-type: none"> <i>Wanderer above the sea of fog</i> – Caspar David Friedrich - painter <i>A meadow in the mountains</i> – Vincent Van Gogh - painter 	<ul style="list-style-type: none"> perspective landscape pen ink charcoal warm and cool
	Spring 2		
	Animal	<ul style="list-style-type: none"> Bankura horses of Panchmura 	<ul style="list-style-type: none"> compare and contrast



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		<ul style="list-style-type: none"> Will Kurtz – sculptor 	artists/cultures/historical art <ul style="list-style-type: none"> sketching pen, ink drawing charcoal printing representing detail of natural phenomena 3D sculpture - clay
	Summer 1		
	Statues, Statuettes and Figurines	<ul style="list-style-type: none"> Ancient civilisations – sculptures (Ancient Egypt, Indus Valley etc) 	<ul style="list-style-type: none"> Pen, ink, charcoal -observational drawing Compare and contrast – statues, statuettes and figurines Clay form
	Summer 2		
	Islamic Art	<ul style="list-style-type: none"> eL Seed - graffiti artist Nadia Janjua - architect 	<ul style="list-style-type: none"> drawing painting sculpture – clay sketching 3D form



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Year 5	Autumn 1		
	Tints, Tones and Shades (Y5)	<ul style="list-style-type: none"> • Claude Monet - painter • Max Liebermann - painter 	<ul style="list-style-type: none"> • Colour mixing: tints, tones, shade • Imaginative landscape • Composition • perspective
	Autumn 2		
	Taotie	<ul style="list-style-type: none"> • Dame Rachel Whiteread – sculptor-casting 	<ul style="list-style-type: none"> • Comparing cultural visual art • Relief form/mould making • Casting • sketching
	Spring 1		
	Line, Light and Shadows	<ul style="list-style-type: none"> • Pablo Picasso - painter • Daniel Mathers – sketch artist • David Hockney - painter 	<ul style="list-style-type: none"> • sketching – for development • shading – pencil/pen and ink • contrast • photography/photo editing • digital art
	Spring 2		
	Nature's Art	<ul style="list-style-type: none"> • Andy Goldsworthy - sculptor • Lorenzo M. Duran - sculptor • Walter Mason – photographer 	<ul style="list-style-type: none"> • digital photography • using natural materials • relief printing • plan and develop ideas
	Summer 1		
	Mixed Media	<ul style="list-style-type: none"> • Martha Haversham – mixed media • Jenna Douglass – mixed media 	<ul style="list-style-type: none"> • texture • composition



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			<ul style="list-style-type: none"> • stitching • developmental sketching
	Summer 2		
	Expression	<ul style="list-style-type: none"> • Edvard Munch - painter 	<ul style="list-style-type: none"> • Portraiture – expression • Colour/colour theory • Mixed media • painting

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Year 6	Autumn 1		
	Tints, Tones and Shades (Y6)	<ul style="list-style-type: none"> • <i>Portrait of the Artist's Mother</i> – James Whistler - painter 	<ul style="list-style-type: none"> • colour mixing: tints, tones, shades • colour palette • landscape • perspective
	Autumn 2		
	Trailblazers, Barrier Breakers	<ul style="list-style-type: none"> • Edmonia Lewis – sculptor • Gordon Parks – photographer • Hurvin Anderson – painter • Chris Ofili - painter 	<ul style="list-style-type: none"> • Gather, record, source information of significant artists • Compare and contrast artists • Art inspired by other artists
	Spring 1		
	Inuit	<ul style="list-style-type: none"> • Jessie Oonark – painter, printmaker • Karoo Ashevak – sculptor • David Ruben Piqtoukun – mixed media sculptor • Kenojuak Ashevak - printmaker 	<ul style="list-style-type: none"> • Carving • Compare and contrast artists • Scale • Art inspired by culture



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Spring 2		
Environmental Artists	<ul style="list-style-type: none"> Tracey English – illustrator Vik Muniz – mixed media Khalil Chistee - sculptor 	<ul style="list-style-type: none"> Compare and contrast artists Generate ideas Recycled materials 3D visual art Create art that has meaning
Summer 1		
Distortion and Abstraction	<ul style="list-style-type: none"> Ginny Merett – mixed media 	<ul style="list-style-type: none"> Portraiture/figure drawing Distortion Scale Abstraction Composition
Summer 2		
Bees, Beetles and Butterflies	<ul style="list-style-type: none"> Robert Hooke – scientific illustrator Maria Merian – scientific illustrator 	<ul style="list-style-type: none"> Sketching Observational drawing Texture Shape Form Shade/shadow